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Thanks to all the broader group which contributes  
faithfully to Emotion for Change.



## EMOTION FOR CHANGE

- 1... FORMICHE I, G. Schiavon
- 2... NUVOLA PIUMA, S. Michieletto
- 3... ALLEGRO ASSAI, T. Albinoni
- 4... HARU NO UMI,  
M. Myiagi revisited by S. Michieletto, G. Schiavon  
and P. Vianello
- 5... LUMACHE, G. Schiavon and S. Michieletto
- 6... ACQUA CHE CANTA, G. Schiavon
- 7... CLOROFILLA, G. Schiavon
- 8... DANZA DEGLI SCORPIONI, G. Schiavon and S. Michieletto
- 9... API, G. Schiavon and S. Michieletto
10. ORANGUTAN, S. Michieletto



Music produced, composed and arranged by  
Sara Michieletto and Giorgio Schiavon

Recorded by  
Daniel Comploi at Villa Piazza, Pettinengo (BI) - Italy  
May 2018

Mix and mastering by  
Daniel Comploi at Mondial LP Records, Graz - Austria  
August 2018

Artwork: Vladimír Cháb, Prague - Czech Republic  
Executive Producer: Associazione Pacefuturo - Italy  
Photos: Stefano Soffiato, Monica Martin, Giorgio Schiavon

The CD was recorded without eliminating all the background noises: dogs barking, birds tweeting, crickets chirping and thunder rolling.

In addition to the main instruments you will also hear the sound of water, of a Tibetan bell, a shaker, a bass drum, a food mill and the sound of blowing inside a violin and a sax.

The piano in Formiche I is played by Giorgio Schiavon.

11... COLORI, S. Michieletto, G. Schiavon, P. Vianello

12... HIAWATHA,  
A. Dvorak revisited by S. Michieletto and G. Schiavon

13... BEN, G. Schiavon

14... AMOR DORMIGLIONE,  
B. Strozzi revisited by S. Michieletto

15... THE BARE NECESSITIES,  
T. Gylkinson revisited by S. Michieletto, G. Schiavon  
and P. Vianello

16... SGORGA FELICE, S. Michieletto

17... VENICE, S. Michieletto

18... FORMICHE II, G. Schiavon



#### ANTS

There were some ants living in a valley. One day, they decided to travel around the world and to go wherever music led them. So off they went, all in a line.

They could hear the wind blowing through the leaves like gentle breath, and were enraptured by its sweet melody among the Japanese cherry blossom trees.

Rain started falling and as if by magic, two slugs emerged from the grass, stretching their necks and feelers and then approaching one another, looking curiously at the ants. A crash of thunder shook the air and the scorpions began to dance. Myriad bees, essential for life on our planet, began buzzing wildly.

An ant was terrified when she suddenly saw a fearsome, gusting whirlwind ahead.

She realised that she would have to change her course in order to advance, but that she could never make it alone. Music was still playing and it inspired her to join a few other ants that were timidly starting to look for a new path.

One by one, each following the music, they came together until they were a multitude and all together, they managed to negotiate a new route.

Giuseppe Paschetto

Let's start by doing what is necessary, and then what is possible. Suddenly, we will find we are doing the impossible.





The earth has been playing her symphony for millions of years; her instruments are wind, water, ice and life itself.

But, for just over one hundred years, billions of humans have been adding unbearable dissonances, the dreadful sound of the Anthropocene, which drowns out everything else.

Emotion for Change translates the notes of Nature for us, as she whispers ever more faintly:

“Stop, before it’s too late!”

Luca Mercalli  
Climatologist, meteorologist  
and scientific communicator

Sometimes, people come to a place and find it extraordinarily CONSONANT with their own art.

To the point that they delight in the opportunity to play in that very place:

The auditorium seems to sing for the FREEDOM of this space dedicated to the PEACE of those who wish to play and of those who know how to listen.

The beauty of the view that we admire from here seems to breathe harmony into the air flowing between the beams.

The magic here is in the spontaneous gathering of people who love art and freely gift it to us, turning the air of peace into a presence which is perceived in a sense of brotherhood.

And when the beauty of these sounds is consciously deployed as recognition of and homage to MOTHER EARTH

It reinforces belief in our chosen path.



Marco Tonon  
President of Pacefuturo Association  
Pettinengo Biella, Villa Piazza

Accade, che giungano persone, che trovino il luogo straordinariamente CONSONANTE alla propria arte.

Tant'è che vivono con gioia la possibilità di eseguire brani specificamente in quel luogo:

La sala alta, fatta a L quasi canti la LIBERTÀ dello spazio dedicato alla PACE di chi voglia suonare di chi sappia ascoltare.

Pare che la bellezza del paesaggio, da qui rimirata, armonizzi l'aria tra le travi.

La magia, dunque, è l'arrivo spontaneo di persone che amano l'arte e ce ne fanno dono, così l'aria di pace diviene presenza fraternamente percepita.

Quando poi la bellezza dei suoni è protesa nell'impegno consapevole del riconoscere MADRE TERRA

Si genera fiducia nel cammino.